



MovieSite

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Production Tracking



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Do you need to **capture production spend and activity** easily?

Do you need to **report to your stakeholders**?

Do you need to **keep a record** of what contacts, partners and locations have been involved in a production?

Do you need a **powerful relationship management ability** for your work with the film and TV industry?

If so, then **MovieSite Production Tracking** is for you





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1. Purpose Built For Film Offices

MovieSite Production Tracking has been developed over 15 years to meet the needs of Film Offices. It constantly keeps pace with changes in technology.

2. Economic Impact Measurement

Production Tracking allows for gathering and reporting on the data that is important for your Film Office. It can gather this automatically from enquiries. It can calculate spend and activity automatically.

We work actively to implement time saving tools such as standardised average spend calculations backed by Creative England and the Production Guild.

3. Reporting

MovieSite uses industry standard reports that are widely tied to explain the work of the Film Office. It can report both time and geography.

4. Great Overview

Because all **MovieSite** modules can be linked, the tracking can include previous production, people, locations and companies.



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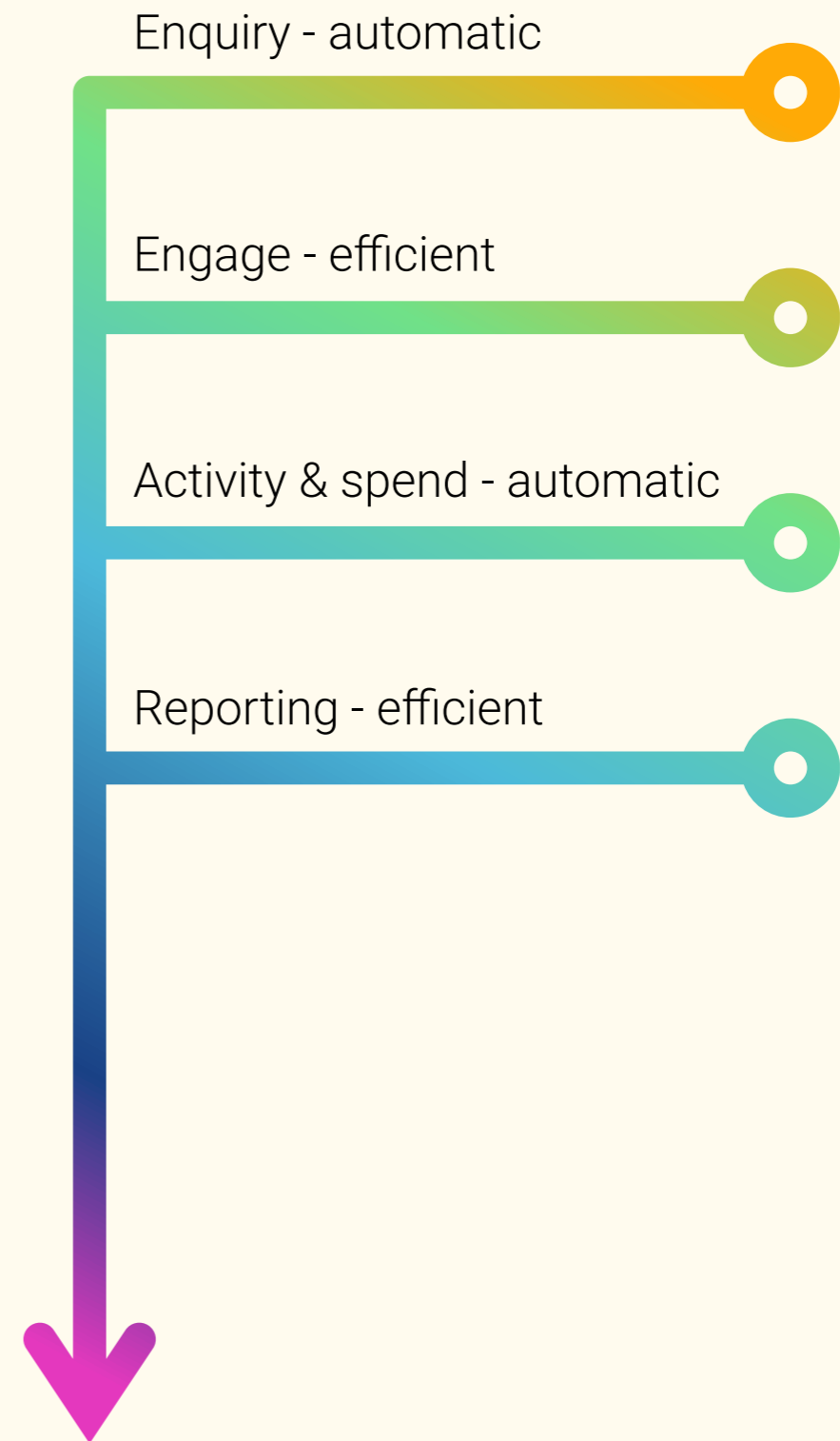
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5. Extendable

MovieSite can be extended to include filming applications and permits, including payments.

6. Powerful Relationship Tools

MovieSite allows you to easily track and manage both a production interaction and the contacts around it. It then keeps a detailed record of these productions and relationships to allow the full history to be seen and to allow other colleagues to quickly pick up what has taken place and what needs to be done.





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*“The people behind **MovieSite** are fantastic. They are quick to resolve an issue or implement a requested change, and senior management are open to clients feedback; continuously improving the product to expand its capabilities. We are very happy with the product and it is an essential asset that all departments use daily.”*

Kevin Gabriel

Director, Finance and administration

Manitoba Film and Media





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Who we are and what we do

Openbrolly is a successful software services company, established in 2000 and based in the UK.

We provide software products and cloud solution services to the Film and TV production industries in the UK and internationally.

MovieSite was developed working with film offices to improve their business processes to save time and money, as well as improve economic impact.

Our mission is to work with film makers and film offices around the world to make production happen.

We design, build and provide cloud computing based services and solutions which comprises rented (licensed) software infrastructure, security and support. Simply this means:

- No infrastructure or IT knowledge is required by our clients to use our services beyond access to the internet with a PC or mobile device.
- Services are available globally, anywhere, anytime, by anyone (that you authorise)

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Take your journey, under our umbrella